

PUBLICATION LIST

AWARDS, NOMINATIONS, HONORS

- International Horror Guild, *winner, best artist, 2003; nomination, best artist, 2001, 2002.*
World Fantasy Award, *judge 2002.*
World Fantasy Award, *nomination (with Darrell Schweitzer), best story collection, 2000.*
World Fantasy Award, *winner, best artist, 2000.*

BOOKS (HARDBACK)

- *ATTACK OF THE JAZZ GIANTS*, by Gregory Frost. (Cover illustration, frontispiece, 12 interior illustrations.) Golden Gryphon Press, 2005.
- *THE WORLD, THE FLESH AND THE DEVIL: The Collected Stories of Gerald Kersh*. (Cover.) Ash-Tree Press, 2004.
- *RED WORLD OF POLARIS*, by Clark Ashton Smith. (Cover illustration, frontispiece, three interior illustrations.) Night Shade Books, 2003.
- *THE COLLECTED FICTION OF WILLIAM HOPE HODGSON*, (Cover design, frontispiece, section headers.) Night Shade Books, vols. I-V; 2003-2006.
- *THE THOMAS LIGOTTI READER*, edited by Darrell Schweitzer. (Cover.) Wildside Press, 2003.
- *COUCHING AT THE DOOR*, by D. K. Broster. (Cover.) Ash-Tree Press, 2001.
- *DISCOVERING H. P. LOVECRAFT*, edited by Darrell Schweitzer. (Cover.) Wildside Press, 2001.
- *THE GREAT WORLD AND THE SMALL*, by Darrell Schweitzer. (Book design, cover, frontispiece and 32 illustrations.) Wildside Press, 2001.
- *OCTOBER DREAMS*, edited by Richard Chizmar and Robert Morrish. (Three spot illustrations.) CD Publications, 2000.
- *SHADOWS AND SILENCE*, edited by Barbara and Christopher Roden. (Cover.) Ash-Tree Press, 2000.
- *WE'VE BEEN WAITING FOR YOU*, by John Burke. (Cover.) Ash-Tree Press, 2000.
- *GROPING TOWARD THE LIGHT*, by Darrell Schweitzer. (Book design, cover, frontispiece and seven illustrations.) Wildside Press, 2000.
- *NIGHTSCAPES*, by Darrell Schweitzer. (Book design, cover, frontispiece and 32 illustrations.) Wildside Press, 2000.
- *NECROMANCIES AND NETHERWORLDS*, by Darrell Schweitzer & Jason Van Hollander. (Book design, cover, 11 illustrations.) Wildside Press, 1999. (*nomination for best collection, World Fantasy Award*)
- *DRAGONFLY*, by Frederic S. Durbin. (Cover, eight interior illustrations.) Arkham House, 1999.
- *ROBERT BLOCH'S PSYCHOS*, edited by Robert Bloch, (Ornaments.) CD Publications, 1997.
- *THE DEALINGS OF DANIEL KESSERICH*, by Fritz Leiber. (Cover, 12 illustrations.) Tor, 1997.
- *THE COCKATRICE BOYS*, by Joan Aiken. (Cover, 12 illustrations.) Tor, 1996.
- *THE DARKLING*, by David Kesterton. (Map.) Arkham House, 1982.
- *NEW TALES OF CTHULHU MYTHOS*, edited by Ramsey Campbell. (Book design, cover, frontispiece.) Arkham House, 1980.

- *AND AFTERWARDS THE DARK*, by Basil Copper. (Book design.) Arkham House, 1977.

BOOKS (TRADE PAPERBACK)

- *THE GHOST PIRATES*, by William Hope Hodgson. (Cover.) Ash-Tree Press, 2003.
- *THE THOMAS LIGOTTI READER*, edited by Darrell Schweitzer. (Cover.) Wildside Press, 2003.
- *THE DOOR OF THE UNREAL*, by Gerald Biss. (Cover.) Ash-Tree Press, 2003.
- *DIVINATIONS OF THE DEEP*, by Matt Cardin. (Cover.) Ash-Tree Press, 2003.
- *VAMPIRES OVERHEAD*, by Alan Hyder. (Cover.) Ash-Tree Press, 2003.
- *OCTOBER DREAMS*, edited by Richard Chizmar and Robert Morrish. (Three spot illustrations.) CD Publications, 2002, second printing.
- *DISCOVERING H. P. LOVECRAFT*, edited by Darrell Schweitzer. (Cover Design.) Wildside Press, 2001.
- *THE GREAT WORLD AND THE SMALL*, by Darrell Schweitzer. (Book design, cover, frontispiece and 32 illustrations.) Wildside Press, 2001.
- *GROPING TOWARD THE LIGHT*, by Darrell Schweitzer. (Book design, cover, frontispiece and seven illustrations.) Wildside Press, 2000.
- *NIGHTSCAPES*, by Darrell Schweitzer. (Book design, cover, frontispiece and 32 illustrations.) Wildside Press, 2000.
- *NECROMANCIES AND NETHERWORLDS*, by Darrell Schweitzer and Jason Van Hollander. (Book design, cover, frontispiece and 11 illustrations.) Wildside Press, 1999.
- *THE DEALINGS OF DANIEL KESSERICH*, by Fritz Leiber. (Cover, 12 illustrations.) Tor, 1997, second printing.
- *THE COCKATRICE BOYS*, by Joan Aiken. (Cover, 12 illustrations.) Tor, 1997, second printing.
- *COLLECTED POEMS*, by Richard L. Tierney. (Nine illustrations.) Arkham House, 1981.

BOOKS (PAPERBACK/CHAPBOOKS)

- *A PILGRIMAGE TO PURGATORY (Selected Illustrations of Allen Koszowski)*, (Design, editing, production.) Magic Pen Press, 2002.
- *A PRISM OF MIDNIGHT (Selected Illustrations of Douglas Walters)*, Magic Pen Press, 2002.
- *TRAVELLERS BY TWILIGHT (Selected Illustrations of Allen Koszowski)*, Magic Pen Press, 2001.
- *DE MORBIS ARTIFICUM (Selected Illustrations of Jason Van Hollander)*, Magic Pen Press, 2000.
- *STOP ME BEFORE I DO IT AGAIN*, by Darrell Schweitzer. (Ornaments.) Zadok Allen, 1999.
- *POETICA DEMENTIA*, by Darrell Schweitzer. (Book design.) Zadok Allen, 1997.
- *NON COMPOST MENTIS*, by Darrell Schweitzer. (Cover and interior art.) Zadok Allen, 1995.
- *SUPERNATURAL HORROR IN LITERATURE*, by H. P. Lovecraft. (Two illustrations.) Montilla Publications, 1992.

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PUBLICATION LIST

MAGAZINES

STRANGE TALES

- #8, January 2004: Cover.

WEIRD TALES

- #333, September-October 2003: Cover.
- #333, September-October 2003: "The Town Manager" by Thomas Ligotti. Three illustrations.
- #331, Spring 2003: "Purity" by Thomas Ligotti. Two illustrations.
- #325, Fall 2001: "Our Temporary Supervisor" by Thomas Ligotti. Two illustrations.
- #324, Summer 2001: "My Case for Retributive Action" by Thomas Ligotti. Cover and two interior illustrations.
- #318, Fall 1999: "Agatha's Ghost" by Ramsey Campbell.
- #316, Summer 1999: "A Soft Voice Whispers Nothing" by Thomas Ligotti.
- #315, Spring 1999: "His Shadow Shall Rise to a Higher House" by Thomas Ligotti. Two illustrations.
- #314, Fall 1998: *Hell Book*—"Devourer of the Newly Damned."
- #313, Spring 1998: Cover.
- #313, Spring 1998: "Bible of Blood" by Ian Watson. Five illustrations.
- #306, Spring 1993: *Weirdism*—"Necromancy."
- #303, Winter 1991-1992: *Classic Horrors*—"The Messenger." (Collaboration with Allen Koszowski.)
- #303, Winter 1991-1992: Cover. (Collaboration with Allen Koszowski.)
- #302, Fall 1991: *Weirdism*—"Witches Sabbat."
- #300, Spring, 1991: *Weirdism*—"Hell and Damnation."
- #299, Winter 1990-1991: *Weirdism*—"Homunculus."
- #298, Fall 1990: "The Unmaker of Men." Three illustrations. [*]
- #298, Fall 1990: "Have You Talked to the Candyman?"
- #296, Spring 1990: *Weirdism*—"The Corpse Who Dances."
- #295, Winter 1989-1990: *Weirdism*—"Hand of Glory."

WORLDS OF FANTASY & HORROR

- #3, Summer 1996: *Hell Book*—"Lady of Thorns."
- #2, Spring 1995: Cover.
- #1, Summer 1994: "The Man in the White Mask." Illustration. [*]

DEATHREALM

- #16, Spring 1992: Two illustrations.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE

- #11, Winter 1991: "Men Without Maps." [*]
- #2, Fall 1989: "The Book of Souls." [*]

[*] = story collaborations with Darrell Schweitzer

ELDRITCH TALES

- #29, 1993: Cover illustration.

THE SCREAM FACTORY

- #19, Summer 1997: Spot illustrations.
- #18, Autumn 1996: Spot illustrations.
- #15, Autumn 1994: Illustration.
- #14, Summer 1994: Cover.

LIMITED-EDITION PRINT COLLABORATIONS

- "What Good is My Head?" with Thomas Ligotti. 2002.
- "Unquiet Minds" with Gregory Frost. 2002.
- "The Philosopher's Jug" with Andy Duncan. 2002.
- "Rain Women" with Michael Swanwick. 2002.
- "My Case for Retributive Action" with Thomas Ligotti. 2001.

SPECIAL PROJECTS

- *Ash-Tree Press*: Designed new series of trade paperbacks, 2002.
- *Arkham House*: Cover illustrations: 1999 (60th Anniversary) Catalog; 1982 Catalog.

CONNOISSEURS AND COLLECTORS

<i>Peter Atkins</i>	<i>Allen Koszowski</i>
<i>Clive Barker</i>	<i>Warren Lapine</i>
<i>Ed Bryant</i>	<i>Thomas Ligotti</i>
<i>Ramsey Campbell</i>	<i>Thomas Piccirilli</i>
<i>Alan Clark</i>	<i>Roman Ranieri</i>
<i>April Derleth</i>	<i>Barbara Roden & Christopher Roden</i>
<i>Andy Duncan</i>	<i>Stuart Schiff</i>
<i>Stefan Dziemianowicz</i>	<i>Darrell Schweitzer</i>
<i>Dennis Etchinson</i>	<i>William Sheehan</i>
<i>Jane Frank</i>	<i>Michael Swanwick</i>
<i>Gregory Frost</i>	<i>Gordon Van Gelder</i>
<i>Paula Guran</i>	<i>Hank Wagner</i>
<i>David Hartwell</i>	<i>Michelle Sagara West</i>
<i>S. T. Joshi</i>	<i>F. Paul Wilson</i>



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